TOWARDS A DOMAIN-*RELEVANT* APPROACH TO THE EVOLUTION OF LANGUAGE AND MUSIC

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The central idea of current comparative research on the evolution of language and music is that they consist of multiple components with different evolutionary origins (Fitch, 2006). From a comparative language-music perspective, some components might be shared and based on the same evolutionary genesis, while others might be different and emerged independently in the course of evolution. From a comparative between-species perspective, some might be shared with other animals, while others might be unique to humans. However, this shared-distinct dichotomy dominating the recent comparative approach usually depends on tailor-made categories fitting to just one domain or species and thus limits the range of investigation by its all-or-nothing contrastive view (De Waal & Ferrari, 2010; Theofanopoulou & Boeckx, 2015).

To go beyond such a shared/distinct dichotomy, the current paper puts a domain-*relevant* approach forward. Its main idea is that through neural competition, brain networks become relatively domain-specific overtime (Karmiloff-Smith, 2013). Thus, specialization of function can be regarded as fine tuning of coarsely coded systems with domain-relevant biases. In evolutionary research, those domain-*relevant* systems should be the target of comparative endeavor investigating the evolution of language and music. Based on evidence from cognitive and evolutionary neuroscience (Kotz et al., 2009; Lieberman, 2016; Merchant et al., 2015; Ullman, 2006) as well as modeling studies (e.g., Dominey et al., 2009), I suggest that the cortico-basal ganglia-thalamocortical (CBGT) circuits form a promising candidate for such systems.

The CBGT circuits are involved in and are necessary for performing a procedure, i.e. organizing sequences of actions towards a goal. For example, syntactic sequence processing in language and beat-based rhythmic sequence

This paper is distributed under a Creative Commons CC-BY-ND license. DOI:10.12775/3991-1.002 processing in music build on those circuits. They are also required for procedural learning such as habit and rule learning. Impairments of the CBGT circuits result in underspecified rule representations in language and music. Therefore, from a neurocognitive perspective the cognitive systems language and music can be regarded as a different use of the same domain-*relevant* systems.

Moreover, investigations of the CBGT circuits provide direct betweenspecies comparative options: those circuits are required for non-human primates' action cognition (Mendoza & Merchant, 2014) as well as song learning in songbirds (Jarvis, 2004). Thus, the current paper provides strong support for hypotheses that regard both these current neurocognitive systems as products of evolutionary changes of an ancestral action cognition systems (Boeckx & Fujita, 2014; Fujita, 2016; Marcus et al., 2006).

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